

Five out of Five Stars:

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[“Stabbed in the Heart—A Play in Two Acts by Shakes Spears, April 29, 2011,”](#)

By Randall M. Tillotson

A Review of: [THE SKULL OF YORICK: THE EMPTINESS OF AMERICAN THINKING AT A TIME OF GRAVE PERIL](#) (Paperback), pub. September 11, 2001

Treachery, betrayal, violation, perfidy, deception—all these actions scrape that nerve within each of us that has been scraped too many times. It's raw and hyper-sensitive. We retreat like nearing a hot stove. When will we be able to unclench our fists; release our hyper-vigilance; relax our free-floating anxiety; let our stomachs sag? Are we simply mute witnesses in a two act play?

Stabbed in the Heart—A Play in Two Acts by Shakes Spears

Act I—November 22, 1963. Dialogue—two lines: "We killed him and not you or the President or Congress or the Supreme Court can do a thing about it. WE are in control."

No applause. Intermission. Time passes to prove this statement true. Then. . .

Act II—September 11, 2001. Dialogue—multiple lines: "Behold! Is not our weapon awesome? Do we not have the power of the gods? Are we not gods? Heed this warning well."

In this classic collection of essays, written over many years after Act II, we discover that Eric Larsen has fearlessly entered the hall of the gods as no other has dared. He looked, listened, and returned; reporting the untold until now: treachery, betrayal, violation, perfidy, deception, treason. The gods have scribes whose apparent job is to divert, cover-up, or simply ignore the events of that fateful day—the day that changed everything. September 11, 2001.

From the New York Times to Democracy Now!, no one is immune to his incisive exposures and damnations. Are we [A Nation Gone Blind](#) (Larsen's magnificent previous book)? Are you willing to join Larsen and travel to the dark corners, lifting your lamp, and seeing fully the terrible betrayal that has continued unchecked to this day? The cover-up of this "shock and awe" event didn't just rend 3,000 souls. This event was the key that was used to open a locked door, releasing criminally insane psychopaths—the current masters of the universe—and allowing them to mass murder millions of brown skinned innocents and destroy our national fiber.

Buy this book and read it, and then ponder this definition from The "Lectric Law Library."

ACCESSORY AFTER THE FACT

Whoever, knowing that an offense has been committed, receives, relieves, comforts or assists the offender in order to hinder or prevent his apprehension, trial or punishment, is an accessory after the fact; one who knowing a felony to have been committed by another, receives, relieves, comforts, or assists the felon in order to hinder the felon's apprehension, trial, or punishment. U.S.C. 18

It's midnight in America. We're all cowboys sitting around the campfire, while the herd is down for the night. But, wait! A thunderstorm is quickly approaching. The herd has gotten to their feet. They're starting to move. . . toward the cliff. We mount up, start racing to the front to try to turn the now stampeding herd. Will we make it? Will you join us? We haven't got much time. Did 9/11 light the fuse for WWII, waiting at the edge of the cliff? Is *that* Act III? It's up to you. Wake up and mount up. There's no time to loose. C'mon, let's ride!

—Randall Tillotson

—April 29, 2011